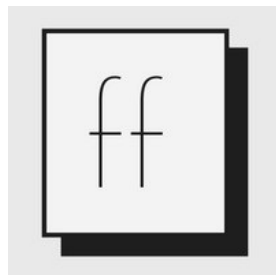


Francis Faux

Music I heard with you

for SATB divisi choir
and piano

2024



Music I heard with you

Conrad Aiken

Con dolore ♩ = 80

Francis Faux

Piano

mp

Ped.

5

p

9

p Mu - sic, mu - sic Mu - sic,

p Mu - sic, mu - sic Mu - sic,

p Mu - sic, Mu - sic,

p Mu - sic, mu - sic Mu - sic,

mp

p

Ped.

14

mu - sic I heard with you was more than

mu - - sic I heard with you was more than

mu - sic I heard with you was more than

mu - - sic I heard with you was more than

Musical score for measures 14-16. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "mu - sic I heard with you was more than".

17

mu - sic, and bread I broke with you was more than

mu - sic, and bread I broke with you was more than

mu - sic, and bread I broke with you was more than

mu - and bread I broke with you was more than

Musical score for measures 17-19. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "mu - sic, and bread I broke with you was more than".

20

bread
bread
bread
bread

mp

Ped.

This block contains the musical score for measures 20 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with the word "bread" and contains a whole note. The piano accompaniment starts at measure 20 with a mezzo-piano (*mp*) dynamic and includes a pedal marking (*Ped.*) at the end of the section.

24

p cresc.
Now that I am with - out you, with - out you

p cresc.
I am with - out you, with - out you

p cresc.
Now that I am with - out you, with - out you, with - out you

p cresc.
Now that I am with - out you, with - out you, with - out you

sub. p

This block contains the musical score for measures 24 through 27. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Now that I am with - out you, with - out you" (Soprano), "I am with - out you, with - out you" (Alto), "Now that I am with - out you, with - out you, with - out you" (Tenor), and "Now that I am with - out you, with - out you, with - out you" (Bass). The piano accompaniment starts at measure 24 with a *sub. p* dynamic. A large diagonal watermark "FOR PERUSAL USE ONLY" is overlaid across the page.

28

poco rit.

mf

all is de - so - late,

mp

de - so - late

mf

all is de - so - late

mp

de - so - late

p

poco rit.

32

poco meno mosso

Tempo primo ♩ = 80

p

all that was once so beau - ti - ful is dead.

p

all that was once so beau - ti - ful is dead.

p

all that was once so beau - ti - ful is dead.

p

all that was once so beau - ti - ful is dead.

poco meno mosso

Tempo primo ♩ = 80

mp

Ped.

Poco animando ♩ = 84

37

mp espress.
Your hands once touched this ta-ble and this sil and

mp espress.
Your hands once touched this ta-ble and this ver and

Poco animando ♩ = 84

espress.

3

40

mp
These things do not re-mem-ber you be-

mp
These things do not re-mem-ber you be-

I have seen your fingers touch this glass

I have seen your fingers touch this glass

3

3

Ped.

43

poco rit.

f

lo - ved,

and yet your touch up - on them will not pass

For it was

lo - ved,

and yet your touch up - on them will not pass

For it was

For it was

For it was

For it was

poco rit.

f

46

A tempo, grandioso

in my heart you moved a-mong them and blessed them with your hands and with your

in my heart you moved a-mong them and blessed them with your hands and with your

in my heart you moved a-mong them and blessed them with your hands and with your

in my heart you moved a-mong them and blessed them with your hands and with your

A tempo, grandioso

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50

eyes, _____ and in my heart _____ they will re-mem - ber

eyes, with your eyes, and in my heart they will re-mem - ber

eyes, with your eyes, and in my heart _____ they re-mem - ber

eyes, with your eyes, and in my heart _____ they will re - mem - ber

ff

54

al - ways, they will re-mem - ber al - ways, in my

al - ways, they re-mem - ber al - ways, in my

al - ways, they will re-mem - ber al - ways, in my

al - ways, they will re-mem - ber al - ways, in my

f *mf*

58 rit. , Lento *p* // *mp*

heart, in my heart. They knew you once, O beau - ti - ful and

heart, in my heart. Mm,

heart, in my heart. Mm,

heart, in my heart. Mm.

rit. Lento //

p //

63 ♩ = 72

wise. *pp* Mu - sic, mu - sic I

Mm *pp* Mu - sic, mu - sic I

Mm *pp* Mu - sic, mu - sic I

Mm *pp* Mu - sic, mu - sic I

♩ = 72

p *pp*

Ped.

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69

heard with you was more than music, and

heard with you was more than music, and

heard with you was more than music, and

heard with you was more than music, and

72

bread I broke with you was more than bread,

bread I broke with you was more than bread,

bread I broke with you was more than bread,

bread I broke with you was more than bread,

mp

poco rit. . .

76 *p* *f*

Now that I am with - out you, with - out you, all is de-so-late,

Now that I am with - out you, with - out you, all is de-so-late,

Now that I am with - out - you, with - out you, all is de-so-late,

Now that I am with - out you, with - out you, all is de-so-late,

poco rit. . .

p *f*

81 *p* **meno mosso** *rit.* **Grave** = 68 **molto rit.**

all that was once so beau - ti-ful is dead.

all that was once so beau - ti-ful is dead.

all that was once so beau - ti-ful is dead.

all that was once so beau - ti-ful is dead.

meno mosso *rit.* **Grave** = 68 **molto rit.**

pp

Ped.