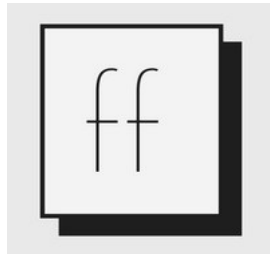


Francis Faux

# Ring out the bells

for SATB choir and organ



for Lucis Choir

# Ring out the bells

Jamila Gavin

Francis Faux

**Con brio** ♩ = 160

Piano/Organ

Measures 1-3 of the Piano/Organ part. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bass clef staff provides harmonic support with chords and some moving lines.

Measures 4-7 of the Piano/Organ part. The treble clef staff continues the melodic line. The bass clef staff features a more active line with eighth notes and rests.

SOPRANOS (and ALTO)

9 *mf*

S. An - gels lift your harps of gold, Let your song man-kind en - fold,

Measures 9-12. The Soprano part (S.) begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "An - gels lift your harps of gold, Let your song man-kind en - fold,". The Piano/Organ accompaniment is marked piano (*p*) and features a steady eighth-note accompaniment in the treble clef and a more sparse bass line.

13

S. Ring out the bells! Ring the joy - ful bells!

17

S. Ba - nish fear, let hope come in this Ho - ly Babe re-deems our sin,

21

S. Glad - ly greet the dawn, Je - sus Christ is born, Ring the joy - ful

24

S. bells!

*f*

28 *mf* TENORS

T. Wel - come now this ho - ly birth, Sing for God has come to Earth,

*mf* BASSES

B. Wel - come now this ho - ly birth, Sing for God has come to Earth,

*p*

32

T. Ring out, the bells! Ring the joy - ful bells! From

B. Ring out, ring out! Ring the joy - ful bells! From

36

T. 8  
ea - stern skies to fo - rests deep, from moun - tain snows to val - leys steep,

B. 8  
ea - stern skies to fo - rests deep, from moun - tain snows to val leys steep,

40

T. 8  
Hear the world ac - claim: 'Bles - sed be His name,'

B. 8  
Hear the world ac - claim: 'Bles - sed be His name,'

*mf*

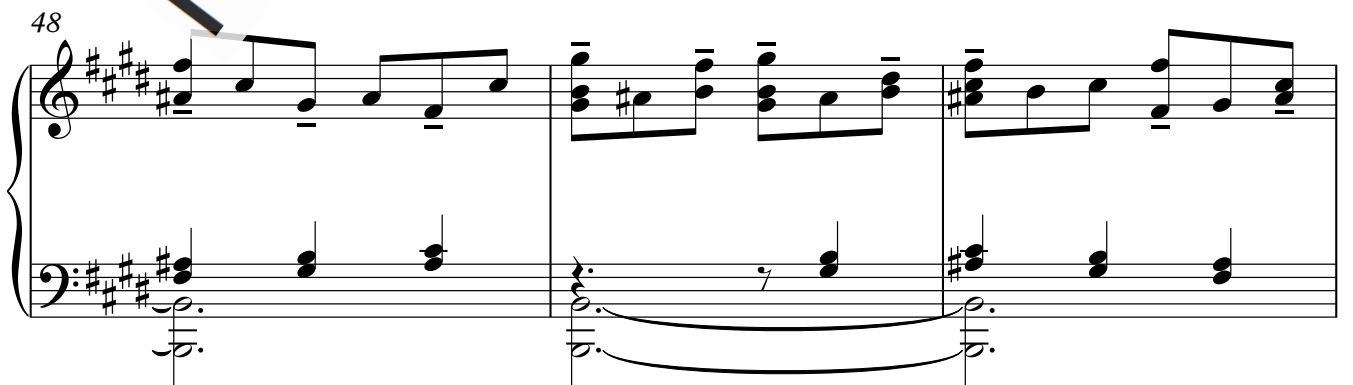
42

T.   
8 Ring the joy - ful bells!

B.   
Ring the joy - ful bells!



45 

48 

51

rit.

Piano accompaniment for measures 51-54. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Meno mosso ♩ = 92

55

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of three sharps. The tempo is *Meno mosso* at 92 beats per minute. The lyrics are: "Si - lent Si - lent, how". Each staff begins with a piano (*p*) dynamic and a hairpin crescendo.

Meno mosso ♩ = 92

Piano accompaniment for measures 55-58. The music is in 3/4 time with a key signature of three sharps. The right hand has chords, and the left hand has a moving line. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 56.

61

S. *mp*  
 si-lent was the moon that night, — Gen - tle scat-ter-ing star-light did

A. *mp*  
 si-lent was the moon that night, — Gen - tle scat-ter - ing star-light did

T. *mp*  
 si-lent was the moon that night, — Gen - tle scat-ter-ing star-light did

B. *mp*  
 si-lent was the moon that night, — Gen - tle scat-ter - ing star-light did

68 **poco più mosso**

S. *mp*  
 fall up - on a low - ly ox - en stall Gen - tle, gen - tle,

A. *mp*  
 fall up - on a low - ly ox - en stall Gen - tle, gen - tle,

T. *mp*  
 fall up - on a low - ly ox - en stall Gen - tle, gen - tle,

B. *mp*  
 fall up - on a low - ly ox - en stall Gen - tle, gen - tle

**poco più mosso**



75

S. *mf*  
scat - ter-ing star-light did fall, did fall,

A. *mf*  
scat-ter - ing star - light did fall, did fall,

T. *mf*  
8 scat - ter-ing star - light did fall, did fall,

B. *mf*  
scat-ter - ing star - light did fall,

*mf*

FOR PERUSAL USE ONLY

80

S. *p*  
did fall, fall, did

A. *p*  
did fall, did

T. *p*  
did fall, did fall, did

B. *p*  
did fall, did



FOR PERUSAL USE ONLY

85

S. fall up - on a low - ly, did fall up -

A. fall up - on a low - ly, did fall up -

T. fall up - on a low - ly, did fall up -

B. fall up - on a low - ly, did fall up -

90

S. on a low - ly ox - en stall

A. on a low - ly, Si - lent,

T. a low - ly, Si - lent,

B. on a low - ly, Si - lent,

poco accel.

S. *pp*  
Si - - - lent

A. *pp*  
Si - - - lent

T. *pp*  
Si - - - lent

B. *pp*  
Si - - - lent

poco accel.

*mp*

Tempo primo (♩ = ♩.)

*cresc.* *mf*

108

111 *molto rit.*

115 *f* **Maestoso** ♩ = 144

S. Hark, the sil - ver trum - pets sound,

A. *f* Hark, the sil - ver trum - pets sound, Heav'n and earth with love a - bound,

T. *f* Hark, the sil - ver trum - pets sound, Heav'n and earth with love a - bound,

B. *f* Hark, the sil - ver trum - pets sound, Heav'n and earth with love a - bound,

**Maestoso** ♩ = 144

119

S. Heav'n and earth with love a - bound,

A. Ring out the bells! Ring the joy - ful bells!

T. Ring out the bells! Ring the joy - ful bells!

B. Ring out the bells! Ring the joy - ful bells!

123

S. Ring out, ring out! Ring out with one voice,

A. Her - ald now, re - joice, Join the an - gels with one voice,

T. Her - ald now, let all re - joice, Join the an - gels with one voice,

B. Her - ald now, let all re - joice, Join the an - gels with one voice,

127

S. Praise and ne-ver cease, Hail the Prince of Peace, Ring the joy - ful

A. Praise and ne-ver cease, Hail the Prince of Peace, Ring the joy - ful

T. Praise and ne-ver cease, Hail the Prince of Peace, Ring the joy - ful

B. Praise and ne-ver cease, Hail the Prince of Peace, Ring the joy - ful

130

S. bells! Ring the joy - ful

A. bells! Ring the joy - ful

T. bells! Ring the joy - ful

B. bells! Ring the joy - ful

FOR PERUSAL USE ONLY

133

S. bells! \_\_\_\_\_ Ring the joy - ful *ff*

A. bells! \_\_\_\_\_ Ring the joy - ful *ff*

T. bells! \_\_\_\_\_ Ring the joy - ful *ff*

B. bells! \_\_\_\_\_ Ring the joy - ful *ff*

136

S. bells! \_\_\_\_\_

A. bells! \_\_\_\_\_

T. bells! \_\_\_\_\_

B. bells! \_\_\_\_\_

*ff*