

Francis Faux

# Lully, lulla

for SATB divisi choir  
and soprano solo



for Lucis Choir

# Lully, lulla

Pageant of the Shearmen and Tailors, 15th Century  
Additional words by Isaac Watts

Francis Faux

**Gently** ♩. = 48

SOPRANO

ALTO

TENOR

BASS

*pp*

*Mm*

*pp*

*Mm* *Mm*

9 SOLO

Lul-ly, lul - la, thou art the ti - ny child Bye - - - bye, - - - lul - ly, lul - - lay.

*sim.*

*Mm* *Mm*

*sim.*

*Mm* *Mm*

17

Hush now my dear lie still and slum-ber Bye bye, lul - ly lul-

Mm Mm

Mm Mm

24

lay. Hush! Hush!

Lul - ly, lul - la, Lul - ly, lul - lay,

Lul - ly, lul - la, Lul - ly, lul - lay,

Ah, Ah, Ah,

FOR PERUSAL USE ONLY

## TUTTI

33

*mp*

O sis-ters too how may\_ we do for to pre-serve\_ this day, this

*mp*

O sis-ters too how may\_ we do for to pre-serve\_ this day, this

*mp*

O sis-ters too how may\_ we do for to pre-serve\_ this day, this

*mp*

O sis-ters too how may\_ we do for to pre-serve\_ this day,

40

day, This poor young - ling for\_ whom we do sing, Bye\_ \_ bye, lul -

day, This poor young - ling\_ for whom we do sing, Bye\_ \_ bye, lul -

day, This poor young - ling for whom we do sing, Bye\_ \_ bye, lul -

This poor\_ young ling\_ for whom we do\_ sing, Bye bye, lul -

47

*mf*

ly — lul - lay. This poor young - ling — for whom we

*mf*

ly — lul - lay. This poor young - ling — for whom we —

*mf*

8 ly lul - lay. This poor young - ling — for whom we

*mf*

-ly lul - lay. This poor young - ling — for whom we

55

*mp*

sing, — Lul - ly, lul-ly lul - lay Bye — bye, —

*mp*

sing, we sing, — Lul - ly, lul - lay, Bye bye, Mm —

*mp*

sing, we sing, — Lul - ly, lul - lay, Bye bye, Mm —

*mp*

sing, — Lul - ly. lul - lay, Bye bye, Mm —

64

lul - ly lul - lay mm, Ah,

lul - ly lul - lay mm, Ah,

lul - ly lul - lay mm, Aah

lul - ly lul - lay mm, Aah

75

*f* He-rod! *mp* Mm Aah

*f* He-rod! *mp* Aah Mm Aah

*f* He - rod the king in his ra - ging Char - ged he hath this

*f* He - rod the king in his ra - ging Char-ged he hath this

FOR PERUSAL USE ONLY

*f* *mp*

Oh, He-rod! Ah, Ah,

*mp*

Oh, He-rod! Aah Aah

his own

day, this day, His men of might in his own sight

day, this day, His men of might in his own sight

SOLO

*f*

This poor young

*f*

to slay, to slay. This poor young -

*f*

to slay to slay. This poor young -

*f*

All young chil - dren to slay, to slay. This poor young -

*f*

All young chil - dren to slay, to slay. This poor young -

93

ling for whom we sing

ling for whom we sing,

ling for whom we sing

ling for whom we sing, we sing

ling for whom we sing,

99

Bye - - - bye, ly, lul - - - lay

*mp* Lul - - - lul - lly, lul - lay,

*mp* Lul - - - ly, lul - ly lul - lay,

*mp* Lul - - - ly, lul - - - lay,

*mp* Lul - - - ly, lul - - - lay,



103

Bye \_\_\_\_\_ bye, \_\_\_\_\_ lul - - - ly lul -

Bye \_\_\_\_\_ bye, \_\_\_\_\_ lul - - - ly lul -

Bye \_\_\_\_\_ bye, *Mm* \_\_\_\_\_ lul - ly lul -

Bye \_\_\_\_\_ bye, *Mm* \_\_\_\_\_ lul - ly,

Bye \_\_\_\_\_ bye, *Mm* \_\_\_\_\_ lul - ly,

109

*rit.* \_\_\_\_\_

lay

lay Hush!

lay Hush!

*Mm* \_\_\_\_\_ *Mm* \_\_\_\_\_

*Mm* \_\_\_\_\_ *Mm* \_\_\_\_\_

FOR PERUSAL USE ONLY

**Meno mosso** ♩ = 104

117

*p*

That woe is me, poor child\_ for thee, And e - ver mourn and may, and

*p*

That woe is me, poor child\_ for thee, And e - ver mourn and may, and

*p*

That woe is me, poor child\_ for thee, And e - ver mourn and may, and

*p*

That woe is me, poor child\_ for thee, And e - ver mourn and may, and

124

**A tempo**

may, For thy\_ par - ting nei-ther say\_\_ nor sing. Bye bye, lul - ly, \_\_\_\_\_

may, For thy\_ par - ting nei-ther say\_\_ nor sing. Lul - ly,

may, For thy\_ par - ting nei-ther say\_\_ nor sing. Lul - ly,

may, For thy\_ par - ting nei-ther say\_\_ nor sing. Lul - ly,

131

Bye bye, lul - lay, Bye bye, lul - ly, Lul - ly, lul -  
 lul - - lay, lul - ly,  
 lul - - lay, lul - ly, Mm  
 lul - - lay, lul - ly, Mm

**molto rit.**

136

lay, Lul - ly, lul - lay  
 Bye bye, Bye bye, Lul - ly, lul - lay  
 Bye bye, Bye bye, Lul - ly, lul - lay  
 Bye bye, Bye bye, Lul - ly, lul - lay