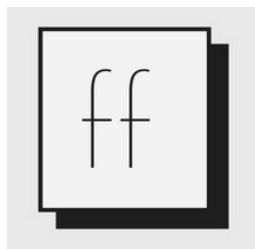


Francis Faux

There is no rose

for SATB choir



for Prior Park College
and their Director of Music, Matthew Nicholls

There is no rose

Francis Faux

Peacefully ♩ = 64
mp

SOPRANO
There is no rose of such vir-tue as is the rose that

ALTO
There is no rose of such vir-tue as is the rose that

TENOR
There is no rose of such vir-tue as is the rose that

BASS
There is no rose of such vir-tue as is the rose that

Piano
Peacefully ♩ = 64

6

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

12

For in this rose con - tai - ned was, hea - ven and earth in lit - tle space, Res mi

For in this rose con - tai - ned was, heav'n and earth in lit - tle space, Res mi

8 For in this rose con - tai - ned was, heav'n and earth in lit - tle space, Res mi

For in this rose con - tai - ned was, heav'n and earth in lit - tle space, Res mi

17

ran - da, _____ *mf* By that rose we may well

ran - da, _____ *mf* res mi - ran - da, _____ By that rose we may well

8 ran - da, _____ *mf* res mi - ran - da, _____ By that rose we may well

ran - da, _____ *mf* res mi - ran - da, _____ By that rose we may well

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

rit. *A little faster* ♩ = 80

p

ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

p *mf*

ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

p *mf*

ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

mf

ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

rit. *A little faster* ♩ = 80

Glo - - ri - a, Glo - - ri - a in ex -

Glo - - ri - a, Glor - - ri - in ex -

Glo - - ri - a, Glo - - ri - a in ex -

Glo - - ri - a, Glo - - ri - a in ex -

Broadening

rit.

cel - sis De - o, Gau - de - a - mus.

cel - sis o, Gau - de - a - mus.

cel - De - o, Gau - de - a - mus.

cel - sis De - o, Gau - de - a - mus.

Broadening *rit.*

Tenderly ♩ = 60

p

Leave we all this world-ly mirth, and fol-low we this joy-ful birth

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

Tenderly ♩ = 60

With intensity, faster

50

— Tran-se - a - mus, — Tran-se - a - mus,

— Tran-se - a - mus, — Tran-se - a - mus,

— Tran-se - a - mus, — Tran-se - a - mus,

— Tran-se - a - mus, — Tran-se - a - mus,

With intensity, faster

Tran - se - a - - - mus, Tran - se - a - - -

Tran - se - a - - - mus, Tran - se - a - - -

Tran - se - a - - - mus, Tran - se - a - - -

Tran - se - a - - - mus, Tran - se - a - - -

Tran - se - a - - - mus, Tran - se - a - - -

Tran - se - a - - - mus, Tran - se - a - - -

rit.

- mus, Tran - se - a - - - mus, Tran - se - a - - -

- mus, Tran - se - a - - - mus,

- mus, Tran - se - a - - - mus,

- - - - -

rit.

FOR PERUSAL USE ONLY

SOLO
mp

Al - le - lu - ia, Res mi - ran - da Pa - res -

pp *remotely*
mus. Mm,

p
Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

p
Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

p
Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

Gently ♩ = 56

for - ma, Gau - de - a - mus, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

Tran - se - a - mus, Tran - se - a - mus, Tran - se -
 Tran - se - a - mus, Tran - se - a - mus, Tran - se -
 Tran - se - a - mus, Tran - se - a - mus, Tran - se -
 Tran - se - a - mus, Tran - se - a - mus, Tran - se -
 Tran - se - a - mus, Tran - se - a - mus, Tran - se -
 Tran - se - a - mus, Tran - se - a - mus, Tran - se -

- a - mus, Tran - se - a - - - mus.
 a - - - mus. Mm.
 a - - - mus, Mm.
 a - - - mus, Mm.
 a - - - mus, Mm.

FOR PERUSAL USE ONLY