

Francis Faux

Down by the Salley Gardens

for SSAATTBB choir



Down by the Salley Gardens

W.B. Yeats

♩ = 88

Francis Faux

Plaintively, tempo rubato

SOPRANO *mp* Down by the Sal- ley_ Gar - dens my love and I did meet She passed the Sal-ley Gar - dens with lit-tle snow white *mf* *legg.*

ALTO *p* Down, _____ Down, _____ my love and I did meet She passed the Sal-ley Gar - dens with lit-tle snow white *mf* *legg.*

TENOR *p* Down, _____ Down, _____ my love and I did meet She passed the Sal-ley Gar - dens with lit-tle snow white *mf* *legg.*

BASS *p* Down, _____ my love and I did meet She passed the Sal-ley Gar - dens with lit-tle snow white *mf* *legg.*

8 S. *mf* feet She bid me take love ea - sy as the leaves grow on the trees But I be-ing young and_ *poco f*

A. *mf* feet She bid me take love ea - sy as the leaves grow on the trees But I be-ing young and *poco f*

T. *mf* feet She bid me take love ea - sy as the leaves grow on the trees But I be-ing young and_ *poco f*

B. *mf* feet She bid me take love ea - sy as the leaves grow on the trees But I be-ing young and *poco f*

14 S. *mp* foo - lish, foo - lish, with her would not a - gree

A. *mf* foo - lish, foo - lish, with her would not Mm, Mm, *mf*

T. *mf* foo - lish, foo - lish, with her would not Mm, Mm, *mf* B1

B. *mf* foo - lish, foo - lish, with her would not Mm, In a *mf*

20

S. *p* *mp* *mp*
Mm, Ah, Oh, my love She

A. *mp* *mp* *mp* *mp*
Mm, Mm, Mm, Ah, Oh, my love She

T. *p* *mp* *mf* T1
Mm, Ah, Oh, my love She

Bar. *p* *mp*
field by the ri-ver my love and I did stand, And on my lea-ning shoul-der

B. *p* *mp*
Mm, Ah, Oh, my love

28

S. *f*
bid me take life ea - sy as the grass grows on the weirs, but I was young, young, young and foo - lish,

S. *mf* *f*
bid me take life ea - sy as the grass grows on the weirs, but I was young, young, young and foo - lish,

A. *mf* *f*
bid me take life ea - sy as the grass grows on the weirs, but I was young, young, young and foo - lish,

A. *mf* *f*
bid me take life ea - sy as the grass grows on the weirs, but I was young, young, young and foo - lish,

T. *mf* *f*
bid me take life ea - sy as the grass grows on the weirs, but I was young, young, young and foo - lish,

T. *mp* *mf* *f*
Ah, oh, my love, but I was young, young, young and foo - lish,

Bar. *mp* *mf* *f*
Ah, oh, my love, but I was young, young, young and foo - lish,

B. *mp* *mf* *f*
Ah, oh, my love, but I was young, young, young and foo - lish,

FOR PERUSAL USE ONLY

36 *p* *p* *mf* with growing intensity

S. Ah, _____ Mm, _____ full _____ of tears, Ah, _____

mp *p* *mf* with growing intensity

S. foo - lish, young and foo - lish Mm, _____ full of tears, Ah, _____

p *p* *mf* with growing intensity

A. foo - lish, Mm _____ Mm, _____ full of tears, Ah, _____

p *p* *mf* with growing intensity

A. Ah, _____ foo - lish Mm, _____ full of tears, Ah, _____

p *mp* *mf* with growing intensity

T. Ah, _____ foo - lish _____ I am full of tears, full of tears, Ah, _____

mp *p* *mf* with growing intensity

T. foo - lish, young and foo - lish full of tears, Ah, _____

p *p* *mf*

Bar. Ah, _____ foo - lish full of tears, Ah, _____

p *p* *mf*

B. Ah, _____ full of tears, Ah, _____

FOR PERUSAL USE ONLY

rit.
mp

47

S. *mp* Ah, Ah, full of

S. *mp* Ah, full of

A. *mp* Ah, Ah, full of

A. *mp* Ah, Ah, full of

T. *mp* full of

T. *mp* Ah, full of

Bar. *mp* Ah, Ah, full of

B. *mp* Ah, Ah, full of

FOR PERUSAL USE ONLY

. **Meno mosso** **poco rit.** **A tempo** **rit.** **molto rit.**

56

S. *p* *mp* *mp* *mp*

tears___ Down by the Sal - ley_ Gar - dens my love and_ I did meet_____

S. *p* *mp* *mp*

tears Down by the Sal - ley_ Gar - dens Oh, my love___ Mm, _____

A. *p* *mp* *mp*

tears Down by the Sal - ley Gar - dens Oh, my love Mm, Mm _____

A. *p* *mp* *mp*

tears___ Down by the Sal - ley Gar - dens Oh, my love, Mm, Mm _____

T. *p*

tears___ Down by the Sal - ley Gar - dens my love and_ I did meet_____

T. *p* *mp* *mp*

tears Down by the Sal - ley Gar - dens Oh, my love, Mm, Mm _____

Bar. *p* *mp*

tears Down by the Sal - ley Gar - dens Oh, my love, Mm _____

B. *p* *mp*

tears Down by the Sal - ley Gar - dens Oh, my love, Mm _____

FOR PERUSAL USE ONLY