



Francis Faux

# Tales of the Mabinogion

*a suite for solo clarinet*



I  
I, Dylan  
for Emma Davies

**Senza misura** *accel.* *tr*

Clarinet in B $\flat$

*mf* *p* *f* *pp* *pp*

6 Cl. *mf* **Giocoso** 116

8 Cl.

10 Cl. *mf*

12 Cl.

15 Cl. *mf* *p* 3 3 3 3 3 5

18 Cl. *f* 3

21 Cl. *mp* *f*

24 Cl. *sfp* *mp* *sfp*

26 Cl. *rit...* *tr* *tr* *quasi cadenz.* *mf* *sfp* *ff* *mp* *espress. con melancolia*

30 **Meno mosso** *rit...* *mp* *p* *mp* *p* *mp* *pp*

33 **Presto** ♩ = 160 *mp* *cresc.*

35 Cl. *ff*

# II I, Arianrhod

## Misterioso - tempo rubato

♩ - 60

Clarinet in B $\flat$

Cl.  
6

Cl.  
10

Cl.  
14

## Poco più mosso

Cl.  
19

Cl.  
23

Cl.  
26

D.C. al Coda

29  $\phi$  Coda

Cl. *pp* *p* *sfz* *pp* *accel.*

34 *molto rit.* *veloce* *fff* *ppp*

### III I, Gofannon

Clarinet in B $\flat$  **Pesante** ♩ - 92

*mf*

Cl. 6

Cl. 12

Cl. 18 **Flessibile, mezzo-solesso**

*mp*

Cl. 23

*p*

Cl. 28 **rit.**

*mf* *mp*

32 **A tempo**

Cl. *mf*

38 *p cresc.*

43 *mf* *lunga* *sfz*

The image shows three staves of musical notation for a Clarinet (Cl.) part. The first staff, starting at measure 32, is marked 'A tempo' and begins with a dynamic of *mf*. The second staff, starting at measure 38, is marked *p cresc.*. The third staff, starting at measure 43, includes a *lunga* instruction over a long note and ends with a dynamic of *sfz*. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is superimposed across the entire page.

# IV I, Rhiannon

**Affetuoso - poco giocoso**

♩ = 56

*espress.*

Clarinet in B♭

Musical staff for Clarinet in B♭, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 3. The piece is marked *espress.* (expressive).

Cl.  
5

Musical staff for Clarinet, measures 5-8. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes.

Cl.  
9

Musical staff for Clarinet, measures 9-12. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody includes trills (*tr*) in measures 10 and 11. There are 'x' marks under some notes in measures 10 and 12.

Cl.  
13

Musical staff for Clarinet, measures 13-16. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody includes trills (*tr*) in measures 14 and 15. There is an 'x' mark under a note in measure 16.

Cl.  
17

Musical staff for Clarinet, measures 17-21. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody features eighth and sixteenth notes.

Cl.  
22

Musical staff for Clarinet, measures 22-26. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano-piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The tempo is marked *rit.* (ritardando) and *Marziale* (March-like). The tempo is indicated as ♩ = 72. There is a triplet of eighth notes in measure 25.

Cl.  
27

Musical staff for Clarinet, measures 27-30. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The melody includes trills (*tr*) in measures 28 and 29, and a triplet of eighth notes in measure 30.



32 **più animato**

Cl. *mf* *f*

36

Cl. *p*

39 **Affretando**  
♩ = 140

Cl. *f*

43

Cl. *cresc.*

48

Cl. *f dolce*

♩ = 60

52 **rit.** **a tempo**

Cl. *pp*

56 **molto rit.** **tr**

Cl.

V  
I, Gwydion

Lontano ♩ = 42

Press loop pedal

Clarinet in B $\flat$

*p* *mp*

Cl.

*ppp* *pp*

Cl.

*p*

Cl.

*mp* *pp*

Cl.

*mp*

Cl.

*p* *mf* *p*

Cl.

*pp espress.*

Cl.

*tr*

14:10 18:12

17 Cl. *ff* *estaticamente*

19 Cl. *mp* *pp*

21 Cl. *p*

23 Cl. *pp*

25 Cl. *ppp* *mp* *mf* *pppp* *p*

End loop \*